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Elements Of The Jazz Language For The Developing Improvisor: Book & CD



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Synopsis

A comprehensive book on jazz analysis and improvisation. Elements used in jazz improvisation are isolated for study: they are examined in recorded solos, suggestions are made for using each element in the jazz language, and specific exercises are provided for practicing the element.

Book Information

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Customer Reviews

This book took my jazz improv to the next level. After practicing scales and standard patterns in all keys I needed ideas to craft more sophisticated solos. This book offered a lot of insight into the nitty gritty of creative, melodic soloing. The text is comprehensive and the exercises are easy to master. Transcriptions from recorded solos by many Jazz greats show the validity and heritage of the licks and principles described. Certain licks and treatment of common chord progressions should be ingrained in one’s playing so that one can fly over them without having to think. This book will show you tricks, examples and deliver insight on how to achieve this. I would recommend this book to anyone who is proficient on his/her instrument and wants to get a better understanding on how to play bebop. I am glad I bought this book and I believe no serious Jazz musician should be without it. You can’t go wrong with Jerry Coker :-)

This may be a good book but it was too advanced for me and I found myself having to look up to many terms. I thought I was intermediate I guess not.

If you’re interested in grasping the finer points of practicing jazz and understanding how to hear and implement aspects of the jazz language into your own playing, then this book is the comprehensive guide. Perfect for the deep thinker, this book demonstrates how jazz musicians hear and implement elements of the jazz language into their musical vocabulary.

Jerry Coker is one of the best when it comes to jazz education. All of my peers here in Nashville use his stuff, and for good reason. If you teach or are just looking to improve your own playing, this is a great way to do so!

Focusing on the dialect, the inflection, and the connectivity of musical phrasing to convey meaning and purpose to improvisation is the clear intent of this collection of precise exercises. The book is both a lifetime achievement for the author and a life’s worth of study for the student !

Jerry Coker is right up there with the likes of Jamey Aebersold when it come to men who have contributed the most useful material for learning about what makes the music we call jazz. This isn’t a bunch of ’fluff’ material either, this is all good stuff with exercises so that you can practice these elements and incorporate them into your playing. Good stuff!

I have yet to dig real deep into this one yet, because I had bought a few books lately and time is a premium for me, but I do like this book and CD set a lot. Plenty of examples and very encouraging. A person would do well to have this one in the library I believe.

As close as you get to a "how to"

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